

2 Arias

Tannhäuser's Aria: *Dir, Göttin der Liebe*

Isolde's Aria: *Isolden's Liebes-Tod*

F Horn & Guitar

Arr.: Colette Mourey

Richard Wagner

EMR 25157B

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2 Arias

1

Tannhäuser's Aria *Dir, Göttin der Liebe*

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

Maestoso $\text{♩} = 76$ ($\text{♩} = 152$)



The musical score is arranged for F Horn and Guitar. It consists of five systems of music, each with two staves. The key signature is B-flat major (two flats). The tempo is Maestoso, with a metronome marking of quarter note = 76 (half note = 152). The score includes various dynamics such as *ffp*, *mf*, *mp*, and *pp*. The guitar part features chords labeled CIII and CI. The F Horn part has rests in the first few measures before entering with a melodic line.

EMR 25157B

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2 Isolde's Aria *Isolden's Liebes-Tod*

Molto moderato ♩ = 66

Musical notation for measures 1-5. The top staff shows a vocal line starting with a *p* dynamic. The bottom staff shows piano accompaniment with chord markings CIII, CI, CII, CIV, and CIV. Dynamics include *pp* and a crescendo leading to *pp*.

6

Musical notation for measures 6-10. The top staff continues the vocal line. The bottom staff shows piano accompaniment with chord markings CIV, CII, CI, 1/2CVIII, and CV. Dynamics include *mp*.

11

Musical notation for measures 11-15. The top staff shows a vocal line with dynamics *mp*, *molto*, *ff*, *f*, *ff*, and *ff* with a decrescendo. The bottom staff shows piano accompaniment with a *p* dynamic and a CII chord marking.

16

Musical notation for measures 16-20. The top staff shows a vocal line with dynamics *sfz* and *pp*. The bottom staff shows piano accompaniment with a CIII chord marking and a *p* dynamic.

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EMR 14287	MOUREY, Colette	Nocturne N° 13
EMR 14288	MOUREY, Colette	Nocturne N° 14
EMR 14276	MOUREY, Colette	Nocturne N° 2
EMR 14277	MOUREY, Colette	Nocturne N° 3
EMR 14278	MOUREY, Colette	Nocturne N° 4
EMR 14279	MOUREY, Colette	Nocturne N° 5
EMR 14280	MOUREY, Colette	Nocturne N° 6
EMR 14281	MOUREY, Colette	Nocturne N° 7
EMR 14282	MOUREY, Colette	Nocturne N° 8
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EMR 14514	MOUREY, Colette	Paisajes

VIOLONCELLO & GUITAR

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2 GUITARS

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2 MANDOLIN

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